

## ART-315-FRO1 DIGITAL PHOTOGRAPHY IMAGE COLLECTION 2

**ASSIGNED** :: Thursday, January 21, 2016

**DUE** :: Thursday, January 28, 2016

**POINTS** :: 10 (1 point per image)

### DESCRIPTION

This week we are learning to see the world like a camera. We read about using the edges/framing intentionally, giving attention to the background of a scene, using focus deliberately, capturing motion, and creating depth and meaning in our images. We discussed the use or avoidance of the rule of thirds for strong composition. We explored the use of line, symmetry, texture, contrast, and patterns to bring interest into an image. We also touched on the power of negative space and intentional exclusion. Choose two of these concepts to focus on, and work to make five strong images for each concept that explore its various applications. 10 images total.

Select two from the following concepts:

- |   |   |
|---|---|
| <input type="checkbox"/> Framing/Edges (including Rule of Thirds) | <input type="checkbox"/> Lines (Straight - Vertical/Horizontal/Diagonal, Curved, Vanishing Point) |
| <input type="checkbox"/> Background                               | <input type="checkbox"/> Symmetry   |
| <input type="checkbox"/> Focus                                    | <input type="checkbox"/> Pattern/Texture  |
| <input type="checkbox"/> Time/Motion                              | <input type="checkbox"/> Negative Space   |
| <input type="checkbox"/> Meaning/Emotion                          |   |

Keep a notepad and pen/pencil with you and record your settings for the images as you take them, making note of the changes you decide to make and your rationale for them. This will help you to begin seeing how setting changes affect your final image.

There is no need for cropping or retouching for this assignment. Be intentional with your captures.

### GRADING CRITERIA

Each image receives 1/2 point for submission, and 1/2 point for adequately representing its concept. Files are due at the beginning of class session on the date specified above. They will be considered late if not received by 10:00pm on that date, and a 0 will be granted.

### SUBMISSION INSTRUCTIONS

Prepare your image files in JPG format and name the files in this format:  
LastName\_IC2\_Concept 1.jpg

Visit <http://fieldhouselearning.com/submit/> and use the form to submit your files. Because you need to submit 10 files, you will need to submit the form three times.

Email [rlt@fpu.edu](mailto:rlt@fpu.edu), text or call (559) 393-1036 with any questions!