

ART-315-FRO1 DIGITAL PHOTOGRAPHY IMAGE COLLECTION 3 :: LIGHT & SHADOW

ASSIGNED :: Thursday, January, 28, 2016

DUE :: Thursday, February 4, 2016

POINTS :: 10 (2 points per image)

DESCRIPTION

The source, direction, and intensity of light have great effect on the quality and tone of our photos. Understanding these facets will help you to realize your vision as you make images. In class, we will explore different kinds of light and experiment with their implementation, as well as find ways to make them work to our advantage. For submission, work to create five strong images that capture the three kinds of light we discussed, and incorporate at least three techniques and “tricks” we explored to help create your intended exposure. 5 images total.

Direct, Intense Light :: using midday sun, or a bright overhead light. As you make a few images, pay attention to how the light strikes your subject. Move your subject and/or the light source around to achieve different results (more or less contrast, backlighting, fill light using a reflector, softer light using a diffuser, etc.) Submit two images.

Directional Light :: using the light from a window in a dark room. As you make a few images, pay attention to how the light from the window creates shadows and dimension on your subject. Move your subject around to achieve different results. Cover the window with a diffuser, and see how shadows and lines soften. Submit two images.

Golden Hour :: in the first hour or last hour of daylight on a clear day, spend some time exposing outdoors. Shoot from different angles and heights. Experiment with backlighting your subject. Use a small aperture and a short focal length and attempt to capture some lens flare. Submit one image.

OR

Blue Hour :: in the hour before or after the sun rises/sets, spend some time exposing outdoors. Plan to have a steady surface to set your camera on and experiment with long exposures to capture the low light availability while retaining detail in your subject or scene. Submit one image.

GRADING CRITERIA

Each image receives 1 point for submission, and 1 point for adequately representing its concept. Files are due at the beginning of class session on the date specified above. They will be considered late if not received by 10:00pm on that date, and a 0 will be granted.

SUBMISSION INSTRUCTIONS

Prepare your image files in JPG format and name the files in this format:
LastName_IC3_Direct1.jpg OR LastName_IC3_GoldenHour1.jpg

Visit <http://fieldhouselearning.com/submit/> and use the form to submit your files. Because you need to submit 5 files, you will need to submit the form two times.

Email rlt@fpu.edu, text or call (559) 393-1036 with any questions!