

ART-315-FRO1 DIGITAL PHOTOGRAPHY IMAGE COLLECTION 4 :: FRESH PERSPECTIVES

ASSIGNED :: Thursday, February 4, 2016

DUE :: Thursday, February 11, 2016

POINTS :: 10 (9 images, descriptions)

DESCRIPTION

Lens choice greatly impacts your final image. A short (wide) focal length will capture a wider field of view, and can stretch perspective dramatically. A longer lens will capture a narrower field, and will compress perspective, making things look close together.

Using a selection of lenses (or a zoom lens with a good range of focal lengths), experiment with different focal lengths and the effect they have on your subject.

Work to create three sets of well-exposed images that exhibit the effect of focal length on the perspective of your subject, and its relationship to its background.

Set 1 :: a human subject, outdoors (three images)

Set 2 :: an inanimate object (three images)

Set 3 :: a natural or architectural structure (three images)

Please also submit :: a description for each set, including the focal lengths used for each image, and the effects you observed on the changing focal length to the final image.

GRADING CRITERIA

Each image receives $\frac{1}{2}$ point for submission, and $\frac{1}{2}$ point for adequately representing its concept. An additional point will be given for the descriptions document. Files are due at the beginning of class session on the date specified above. They will be considered late if not received by 10:00pm on that date, and a 0 will be granted.

SUBMISSION INSTRUCTIONS

Prepare your image files in JPG format and name the files in this format:

LastName_IC4_Set1.jpg LastName_IC4_Set2.jpg LastName_IC4_Set3.jpg

Visit <http://fieldhouselearning.com/submit/> and use the form to submit your files. Because you need to submit 10 files, you will need to submit the form three times.

Email rlt@fpu.edu, text or call (559) 393-1036 with any questions!