

ART-315-FRO1 DIGITAL PHOTOGRAPHY REFLECTION ESSAY 2 :: PHOTOJOURNALISM

ASSIGNED :: Thursday, April 7, 2016

DUE :: Thursday, April 14, 2016

POINTS :: 10

DESCRIPTION

Photography is an incredibly effective tool for recording moments and events in history and in daily life. Very early on in the medium's history, photographs began to be used to influence opinions and perception, and to sway public opinion toward various biases. Photojournalists walk a fine line between objective recording of events and playing into the widespread slants at play in their industries. It becomes an ethical tug-of-war for many.

Drawing from your reading, class discussion and your personal experiences and ideas, compose an essay responding to one of the following prompts:

- Bias & Propaganda in Everyday Life :: reflect on the ways in which photographs are used to sway public opinion related to politics, mass media, and daily life. Please cite specific photographers and images.
- Bias & Propaganda in War Times :: reflect on the ways in which photographs were used to sway public opinion both on the battle front and the home front during times of war in the 21st century. Please cite specific photographers and images.

Your response must be at least 5 paragraphs but no longer than 3 pages. Attention should be given to correct grammar and punctuation.

GRADING CRITERIA

Response essay will receive 1 point for submission, and up to 9 points for adequately addressing the selected response prompt.

SUBMISSION INSTRUCTIONS

Prepare your essay in Word format and name the file in this format:
LastName_Response2.doc

Visit <http://fieldhouselearning.com/submit/> and use the form to submit your file.

Email rlt@fpu.edu, text or call (559) 393-1036 with any questions!